

# Year 11 into 12 Summer Project

## An introduction to A Level Photography.

### Aims:

To Understand 'A Basic History of Photography'

To understand who were the New Topographics and what their photography was about.

To have knowledge of influential photographers we will use in our work.

### Tasks:

Download the pdf of the book "The Photograph" by Graham Clarke.

[https://monoskop.org/images/c/c6/Clarke\\_Graham\\_The\\_Photograph\\_1997.pdf](https://monoskop.org/images/c/c6/Clarke_Graham_The_Photograph_1997.pdf)

Read "What is a Photograph?" Pages 11 – 25

Find out who were the 'New Topographics?' and write a side of A4 stating your understanding of who were the New Topographics and what was their photography about?

Choose 3 photographers that you like from the list of Influential Photographers and write an annotation (half a page of A4) on each describing what their work is about. Find quotes by those artists to back up your work.



### Influential Photographers

Henri Cartier Bresson

Eugene Agtet

Lewis Baltz

Walker Evans

Martin Parr

Chris Steele-Perkins

Simon Roberts

Richard Billingham

Tony Ray Jones

### Books for further reading:

The Photograph by Graham Clarke

New Topographics by Britt Salvesen and Alison Nordström

100 Ideas that changed Photography by Mary Warner Marien

Ways of Seeing by John Berger.

### Photo Task - Important.

#### Join the Google Classroom: l2goptf

Please use your research of one of the listed photographers to inform your own set of 30+ photos to be uploaded to the Google Drive folder listed on the classroom. Please save as jpegs ready for your first lesson.