

## Year 11 into year 12 A level Fine Art Summer Project – 2026

### Summer project objectives:

- To develop your appreciation and understanding of the importance of contextual study, directed reading and the visual analysis of the work of other artists will be for the A level Fine Art course.
- To start to gain an introductory insight and developing understanding of the contexts of significant modern or post modern art and artists from the mid to late 20<sup>th</sup> Century.

Please see a total of 5 tasks set below. (A starter task, a research task, a practical task, a written task and a resource photography task).

**Starter task 1** - Research, read about, interpret and state the meaning of the following 5 key artistic terms - **Modernism, Post-Modernism, influential, Art Movement and Avant-garde artists.**

Many artists or groups of visual artists are inspired by art movements. Artists often collaborate and work closely with other artists who are involved in movements and or are affiliated with other artistic groups from around the world.

Project focus artists - As significant artists Francis Bacon and Frida Kahlo have helped shape and influence the artistic landscape of the middle to late 20<sup>th</sup> Century up to today. Setting artists in context as individual artists or, as artists who are connected with their times through their peers and contemporaries is important to understand. Placing artists in History and understanding their role, their concerns, their impact and their stories will form the basis of all artistic studies you engage in through this course.



Determine motives/  
identify areas of  
contextual study.

### **Research task 2:**

Research the lives and artistic careers of Frida Kahlo and Francis Bacon. *Frida Kahlo was a Modern Mexican Painter (Bn. 1907 – Dd. 1954). Francis Bacon was a Modern to Post Modern British Painter (Bn. 1909 – Dd. 1992).* Both are significant pioneering influential artists from the modern or post modern art periods in the 20<sup>th</sup> Century. To introduce yourself to their work. Research, read about and study art works and significant paintings they have produced in their lives. identify ideas and use of symbolism in their work. State and study cultural, artistic, stylistic and other important influences on their life and work as an artist. After looking carefully at their lives and working careers - choose one artist from the two stated to focus on for task 3 and 4 set and written below. Once you have chosen your artist choose two majorly significant art works by that artist. *The two art works you choose should help you tell the story of their life and work as an artist.*

**Practical task 3:** – *Practical task - make an artist copy of one of the two pieces you have chosen to use for the summer project, or alternatively make your own personal interpretation of their work using photographic images of your own (you may need to take photographs to resource this option). Use appropriate materials for the this practical task. Your artist copy does not need to exceed A3 size. (This piece should be presented with and should be directly related to the written task set below outlined in task 4).*

### **Written Task 4:**

**Write a 300+ word continuous prose study, include illustrations of your chosen artists to visualise points you make. Visual references are very important. Reference all web sites you visit for your research as a footnote of your written study. Imagine the two pieces you are selecting from their life's work are to be displayed in an up and coming exhibition and these two pieces have to represent the artist's life, work and ideas of the artist the best you can. Your chosen works should be very important pieces for the artist and in the context of the history of art.**

*When you are viewing and finding relevant information about the artist's life and art works. Research and find a minimum of three sources of information to support this. For example listen to recorded interviews about the artists or recorded with the artist, view films, read articles, view past exhibition information from galleries that have shown their work. Look for essays and thesis about the paintings written by different artists, critics or journalists. Go to a gallery to view their work if this is at all possible. First hand experience is extremely valuable over time. If you have seen paintings by these artists in the past then refer to this if you can.*

Resourcing personal work you will produce for your A Level fine art course during the first phases of Autumn term 2025:

**Photography task 5:**

**Choose 1 or more titles below to focus and inspire what you will choose to record photographic images of over the summer break.** It is important you can resource and make personal work quickly at the beginning of the course so you can make your own interpretations of the work of others by using photographic images you have made first hand.

1. **Natural Landscape**
2. **Urban landscapes**
3. **Portraiture**
4. **People and figures**
5. **Still life manmade or natural objects**

Take a set of 30+ photographs in direct response to the categories of art and or themes you have selected from the listing set above. Ensure you have downloaded and saved images and format them as JPEG images ready to share on google drive in the first weeks of the fine art A level course in September 2025.

Work hard, do your best to interpret each task. If you need further support, please contact myself on the following e-mail address: [d.radford@finhampark.co.uk](mailto:d.radford@finhampark.co.uk)